ALBERT WONG
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# CAREER DESCRIPTION

In 1967 I first began exhibiting my films in Major Film Festivals in the United States and Canada. In 1972 after six years of attending the San Francisco Art Institute I recieved my Master's of Fine Arts degree. From 1971 to the present I have been an invited guest lecturer presenting my work at San Jose State University, San Francisco Art Institute, Academy of Art of San Francisco, California College of Arts & Crafts. For the past three years I have held t he position of Summer-guest factulty, instructing Advanced filmmaking at the San Francisco Art institute. from the fall of 1975 to1977, I had the position as lecturer of Fine Arts in Film and Film history at the California State University at Sacramento, presently I hold an full time factulty prosition at the S.F.A.I.

In the summer of 1975 I traveld in Europe and exhibited my work in Italy- at Art/Tape/22 in Firenze, in Switzerland at F & F Schule Fur Experimentelle Gesta Ltung, in Zurich. and in Holland at the Fugitive Cinema in Amsterdam. At the end of 1975 I recieved a $10,000 grant from the American Film Institute in Association with the National Endowment for the Arts for a film project I proposed.

In San Francisco where I live, I am involved with several different organinzation. One of which is the San Francisco Art Institute Artists Committee where I participate on their Exhibition Committee, organizing shows and exhibitions of various forms of Arts and Artistic interests. I am also on the Board of directors for Canyon Cinema, one of the oldests and most active Film Co-Operatives.

On September 1,77 till October 7,1977 I was Guest Curator for the San Francisco Art Institute, The organization of the exhibition is an attempt to take film out of the "movie theater" format with its entertainment associations, preconceived barriers, and its limited audience to become simply an equal medium used in the aesthetics of Art. For 26 working days, 26 Film Artist had a whole day showing their work, the Film Artist involve where Stan Lawder, Mike Kuchar, Robert B. Howard, Larry Jordan, George Kuchar, Lenny Lipton, David White, Robert Gaylor, Sidney Gordin, Dianne Stockler, John Woodall, Joegibbons, Barbara Linkevitch, Allen Willis, Anthony McCall, Mark McGowan Carolee Schneemann, John Gillen, Bill Alan, Al Wong, Robert Mifsud, Malcolm LeGrice, Janis Lipzin, James Broughton, Gunvor Nelson and William T. Wiley.

IMPORTANT PURCHASES

1966 University of Berkely Calif, Purchased Sound Composition tape.
1972 Film,( TEA FOR TWO ) was purchased for Yale University by Dr. Walter Brown.
1975 Films, 69¢@ lb, Discount House, Tea for Two, Moving Still, and Same Difference, purchases by Maria Gloria Bicocchi of Art/Tape/22 Firenze Italy.

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# FILMOGRAPHY
## 16 M.M.

(1) 1966. DEATH, 30mins. b/w, sound.

(2) 1966. I LOVED HER, 25 mins, b/w, sound.

(3) 1968. PORTRAIT OF IVAN, 12 mins, color, sound.

(4) 1969. 69¢ @ LB, 12mins, b/w, sound.

(5) 1969. ROCKABYE, 3 mins, b/w, sound.

(6) 1970. U. S. CHOICE, 10½ mins, color, sound.

(7) 1970. URSULA, 3 mins, color, sound.

(8) 1971. TEA FOR TWO, 5 mins, b/w, soung.

(9) 1971. DISCOUNT HOUSE, 17½ mins, color, sound.

(10)1972. YOO-YOO PARADISE, 17 mins, color, sound.

(11)1974. MOVING STILL, 14 mins, B/W, sound.

(12)1975. SAME DIFFERENCE, 17½ mins, coloe, sound.

(13)1976. WORKING CLASS 14 mins, b/w, sound.

(14)1976. (INSTALLATION) "FILM LOOP & MIRROR", time-life of the Film Loop.

(15)1977. TWIN PEAKS, 52 mins, color, sound.

(16)1977. 24 F.P.S., 14 mins, color, sound.

(17)1977. TWO PROJECTED WORKS ON ONE CORNER, 12 mins b/w, silent.

(18)1978. SCREEN, PROJECTOR & FILM, 14 mins, color, silent.

NOTE: there are also VIDEO 3/4 inch CASSETTE of Films No. (4), (8), (9), (11), (12).

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PROGRAN (1)
Films from, 1971 to 1978

(1) TEA FOR TWO, 5 mins, b/w, sound 1971.
Deals with frustration & sexual violence when meeting with my subconscious duality. .....Collection of Yale University.

(2) MOVING STILL, 14 mins, b/w, sound 1974.
The Film took one & half years to complete, it deals in space of many levels within a single movment, a movement which has a circular form which involves each viewer within the Film it self. A. W.
I was very moved by your Film, Terry Kemper, Whitney Museum of American Art.
Play with the malleability of time, impressive level of visual intelligence and control, beautiful and magical, memorable experiences....Standish D. Lawder. First Prize; Foothill Film Festival. First Prize, 1975 Rutgers University; New Jersey, Ann Arbor tour, 1974; St. Xavier College; Prize. Chicago, Prize.

(3) SAME DIFFERENCE, 17½ mins, color, sound 1975
A film structured around two windows overlooking the changing San Francisco skyline, involves different kinds of time lapses and sophisticated juxtapositions of movements such as the uninterrupted action of drinking a glass of water over dramatically changing skies At times the time lapses occur in separate windows or even in different areas inside the windows.
Meditative/Abstract in quality , raises the usual being and nothingness questions with unusual visual eloquence. Carel Rowe Filmmaker, Film Critic; Published in FILM QUARTERLY.
Prize; Rutgers University State University of New Jersey shown; ART/TAPE/22;Firenze,Italy. F&F Schule Fur Experimentalle, Zurich, Switzerland.

(4) 24 F.P.S. 14 mins, color, sound, 1977.
This Film deals with the relationship of Film, Projecting its self, like the physical space of the Films sprocket holes creates the sound,---- Image was Filmed and Projected in the same movment of time which is 24 F.P.S. A.W.

(5) SCREEN, PROJECTOR & FILM. 14mins, color, silent. 1978.
This deals with filming (takeing) & (giving) Projecting, into the same space of present and past. A.W. Note;Material needed
free standing
Screen,3'by 3''
wide, Standard
size.

would like to show.

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PROGRAM(2)
films 1977 & 1978

(1) TWIN PEAKS, 52 mins, color, sound, 1977.
Two year in the making, a work which uses''The image of a road through the window of car driving in the form of a figure (8) (infinity) to examine change within the same form. A.W.
TWIN PEAKS was funded by a grant from the American Film institute in association with the National Endowment for the ARTS.

(2) TWO PROJECTORS PROJECTING ON ONE CORNER, 12 mins, b/w, silent, 1977.
The concerns are negative & positive space which interrelates t he VIEWER'S SPACE, with the PROJECTED SPACE. A.W.
(NEED) Corner with white surface, at lease 6 feet high by 7 feet wide.

(3) 24 F.P.S. 14 mins, color, sound, 1977.
This film deals with the relationship of Film, Projecting its self, like the physical space of the films sprocket holes creates the sound, Image was Filmed and Projected in the same movement of time which is 24 F.P.S. A.W.

(4) SCREEN, PROJECTOR & FILM. 14mins, color, silent. 1978.
This deals with filming(takeing) & (giving) projecting , into the same space of present and past. A.W. (NEED) 3'by 3'' free standing screen, (standard size).

PROGRAM (3)
(film installation)

(1) Film installation; FILM LOOP & MOTORIZED MIRROR, (time) life of loop.
Deal with the environment it self, drawing the elements and projecting its positive & negetive forms around the whole space. First installated; at the San Francisco Art Institute Annual 1976.

Maybe new work would be done by then.

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PROGRAM (4)
(video tapes & video installation)

(1) GLASS BELL, ½inch tape b/w, sound, reel form, 10 mins, 1977.
Image is the shadow of a glass meditation bell, being played with luminescing light from the sun. A.W.

(2) GLASS WITH MAGNETS, ½inch tape b/w sound, reel form. 10mins, 1977.
Dealing with the forces of energy, with the surface of trasperent planes. A.W.

(3 ) CIRCLE ROCKING, ½inch tape b/w, sound, reel form, 10mins, 1977.
Some thing I saw rocking, where I felt that other energy where at play. A.W.

(4) BURNING A CHAIR FOR TERRY (FOX). ½inch tape b/w, sound, reel form.
30 mins, 1977. Burning a chair for Terry deals with drawing with solar light, on to an surface of a chair, the image is an labyrinth. A.W.

(5) STEPPING OUT. (video installation & binocular s) 1978
Viewer become part of the element involved with the concept of experiencing one self out side from one's own time and space. A.W. (NOTE) materials needed,
T-V monitor & camera and two binoculars.

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# EXHIBITIONS

1967 Expo 67, Montreal Canada, representing U.S.A. films by young people
1968 to 74 Foothill College Film Festival; Ann Arbor Festival; San Francisco International Film Festival; Monterey Film Festival.
1970 Erotic Film Festival, San Francisco.
1971 Third Annual Student Film Festival, University of Berkely.
1969 to 71 Mike Getz Cinema 12 Tours.
1972 Yale University Film Festivals.
1973 Millenniun, New York, N.Y.
1974 Pacific Film Archive, University Art Museum Berkeley Calif.
1974 Oakland Art Museum,California.
* 1974 Invitational, University of Santa Cruz Film Festival, Calif.
1974 Ann Arbor Film Festival Tour which where showed at;
university of Wisonsin, Menasha Wisconsin.
Norther Illinois University.
Alferd University, New York, N.Y.
St. Xavier College, Chicago.
Urbana College
Contemporary Arts Center.
Bowling green State University
Canyon Cinematheque, San Francisco Art Institute.
1975 Brooklyn College New York, N.Y.
1975 Canyon Cinematheqe san francisco, calif.
1975 Central Michigan University, Michigan.
* 1975 Invitational, Norther Illinois University.
1975 Douglass College New Brunswick, New Jersey.
1975 Ann Arbor Film Festival, Michigan.
1975 9th Annual Kenyon Free Filmmakers Festival.
1975 Rutgers University, Film Festival, New Jersey.
1975 Humbldt State Univesity Film Festival, Arcata, Calif.
* 1975 Art/Tapes/22 Maria Gloria Bicocchi, Firenze, Italy.
1975 Schema Gallery, Firenze, Italy.
1975 Fugitive Cinema, Amsterdam, Holland.
* 1975 F&F Schule Fur Experimentelle Gestaltung, Zurich, Switzerland.
1975 V Festival International Festival of Cinema, Quebec, Canada.
* 1975 Califoria College of Arts and Crafts.
1975 E. B. Crocker Art Gallery, Art Museum of the City of Sacramento.
1975 Hansen Fuller Gallery, San Francisco.
1975 I. Magnin & Co. tribute to Artist of the S.F.A.I.
1976 Eye Music, Calif Gallery, San Francisco.
* 1976 San Francisco Art Institute,(ANNUAL).
1976 Dallas/Fort Worth & San Francisco Museum of Modern Art Exchange DFW/SFO.
1976 Independent Filmmakers Exposition, Brooklyn College New York.

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## EXIBITIONS

1976 Film Center-Art Institute of Chicago.
1976 Illinois State University, Bloomington.
1976 14th Ann Arbor Film Festival, Michigan.
1976 Southern Illinois University, Carbondale.
1976 Florida State University Tallahassee.
1976 First Annual Boulder Film Festival, University of Colorado.
1976 Canyon Cinema, San Francisco.
1976 Pacific Film Archive, University Art Museum, Berkeley, Calif.
1976 Celebrating Americans Bicentennial S.F.A.I.(OTHERSOURCES).
An American Essay.
12/22/76 Hanson Gallery 72 wooster st. N.Y.C.
12/29/76 Hanson Gallery 72 Wooster St. N.Y.C.
1 /4 /77 Long Island University, Flatbush Ave at Dekalb Ave.
1 /5 /77 Long Island University, Flatbush Ave at Dekalb Ave.
1 /8 /77 Hanson Gallery 72 Wooster St. N.Y.C.
1 /12/77 Hanson Gallery 72 Wooster St. N.Y.C.
1 /14/77 Magno Review Thea. 135-6thAve N.Y.C.
1 /15/77 Hanson Gallery 72 Wooster St. N.Y.C.
1 /22/77 Metropolitan Museum of Art, 5thAve & 82nd St. N.Y.C.
3 /2 /77 University of Utah, Salt Lake City, Utah.
3 /20/77 15th Ann Arbor Film Festival, Michigan.
4 /15/77 Second Annual Palo Alto Film Festival, Calif.
4 /26/77 American River College, Sac, Calif.
5 /18/77 Eye Music Filmworks Series, 80 Langton, San Francisco.
*8 /11/77 AIR GALLERY San Francisco.
*8 /13/77 Noe Valley Cinema, San Francisco.
7 /18/77 Belleve Film Festival, Bellevue Washington.
*9 /29/77 Emanuel Walter Gallery (S.F.A.I.) San Francisco.
*10/25/77 San Francisco Museum of Modern Art, San Francisco.

## Prizes and Honors

1972 Foothill College Film Festival, (Honors).
1972 Yale University Film Festival, (Honors).
1974 St. Xavier College of Chicago, (Prize).
1974 Northern Illinois University, (Prize).
1974 Stanislaus Calif State College Film Festival,(2nd Prize).
1974 Foothill College Film Festival,( 1st Prize).
1975 Central Michigan University, (Prizes).
1975 Rutgers University New Jersey, (two 1st Prizes).
1975 Humbldt State Univesity, Arcata, Calif. (Prize).
1975 V Festival International Festival Cenema,
Quebec, Canada,(Prizes-Diplome'D' Excellence.)
1976 10th Annual Bellevue Film Festival,Washington,(prizes)&(Honoralbe)
1977 The Palo Alto Film Festival, Calif, ( 1st. Prize).

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EXIBITIONS
(cont'd)

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|---|---|---|
| | 10/3 & 4/77 | FILMMUSEUM, Vienna, Austria. |
| | 10/13/77 | MELKWEG, Amsterdam, Holland. |
| | 10/14 & 16/77 | MEISENGEIGE, Nuernberg, Germany. |
| | 10/26 & 31/77 | La PAGODE, Paris, France. |
| | 11/6/77 | FILMMUSEUM IM STADTMUSEUM, Munich, Germany. |
| * | *1/7/78 | Pittsburgh Film-Makers Incorporated, Pennsylvania. |
| | *1/14/78 | Millennium 66 East 4th St. New York, N.Y. |
| | 1/14/78 | 12th Annual New York Filmmaker's Exposition, Metropolitan Museum of Art, New York. |
| | 1/18/78 | Eye Music, Kino-Frisco, 80 Langton St. San Francisco. |
| | *1/23/78 | Pasadena Filmforum, Pasadena, Calif. |
| | 2/12/78 | Asian American Film Festival, 117 West 45th St. New York. |
| | 3/6/78 | Le Cinema Parallele 3682 St-Laurent, Montreal, Canada. |
| | 3/14/78 | 16th Ann Arbor Film Festival, Ann Arbor, Michigan. |
| | *fall/78 | Artist in Resident, Mills College, Oakland, Calif. |

NOTE: * oneperson show